

2011
aiop art in
odd places

RITUAL

October 1 -10, 2011
Along 14th Street
from Avenue C to
The Hudson River

Ceremony. Habituation. Myth.
Obsession. Superstition. Liturgy.

RITUALS ON 14th STREET

Art in Odd Places 2011: RITUAL features a wide variety of actions, participatory performances, theatrical presentations, public installations, and small and large-scale interventions all of which revolve around the concept of ritual.

A ritual is generally defined as a series of established actions that are carried out in private or public spaces, by individuals or by groups, for their spiritual, social, or political significance. Tapping into the everyday significance of these habits, the artists in AiOP 2011: RITUAL continuously integrate these practices in their work to explore a broad range of issues in contemporary life such as politics, culture, religious beliefs, notions of individuality and community, the endurance of the body and the fragility of life, the relationship with nature, among many others.

The collective character of the public setting offered by one of the busiest New York City arteries as the context for the festival has opened up the possibilities for the ritualistic interactions between artists, objects and people along 14th Street. The street's daily environment will be transformed by secular and sacred activities and the relationship and reaction of the people attracted by the festival's ephemeral events. A new sense of place and time, inherent to the concept of ritual, will confront passersby as they flow through the sidewalks, subway stations and storefronts during their everyday commutes or their spontaneous visits to the neighborhood.

The work will be performed and made available along the east-west corridor of 14th Street. The projects may be different each time as they are informed by the varying interpretations of the spectators and their nomadic qualities as they travel through the street. Artists creating pilgrimages will bring new importance to particular places, shrines will be created as sites of worship, and the public will witness miracles. Reenactments of past events based on the collections of oral history, the use of symbols, the exploration of traditions and myths, and the use of magic and astrology are key to some of the artists' work. Another group of artists create impermanent situations that are reminiscent of childhood and familiar events; worldly rituals that refer to identity politics, queer culture, dominance and submission, are experienced as organic and transcendental happenings.

The use of the body is central to artists that touch upon life and death, real and spiritual borders, love affairs, human relationships and the connection to nature. Through music and dance, walks, palm reading and the use of masks, wigs, spraying perfumes and scattering ashes, some artists evoke mundane obsessions, venerate popular icons and reject and criticize certain aspects of today's social values.

From kissing trees to making wishes, from healing souls to dreaming in a park, from washing feet to praying to the sky, the artists transcend the borders of the everyday space. By ritualizing actions and highlighting the different realities that coexist, the projects of AiOP 2011: RITUAL manipulate impressions, satisfy emotions, create effects, and most importantly transform - not only the surroundings in which they position their work, but also the audiences they engage, and who will become fundamental to the ritual itself.

- Kalia Brooks & Trinidad Fombella, *Guest Curators*

PRATT MANHATTAN GALLERY

EL MUSEO DEL BARRIO NEW YORK PARSONS THE NEW SCHOOL FOR DESIGN

MOCADA

14TH STREET Y

DEPARTMENT OF
NYCULTURE
CITY OF NEW YORK
CULTURAL AFFAIRS

THEATERLAB

Hudson River Park Trust

SPECIAL EVENTS

OPENING RECEPTION: Friday, September 30, 6-9pm. (Theaterlab, 137 W14th Street) featuring the music of Egeman Sanli and many of this year's festival performers.

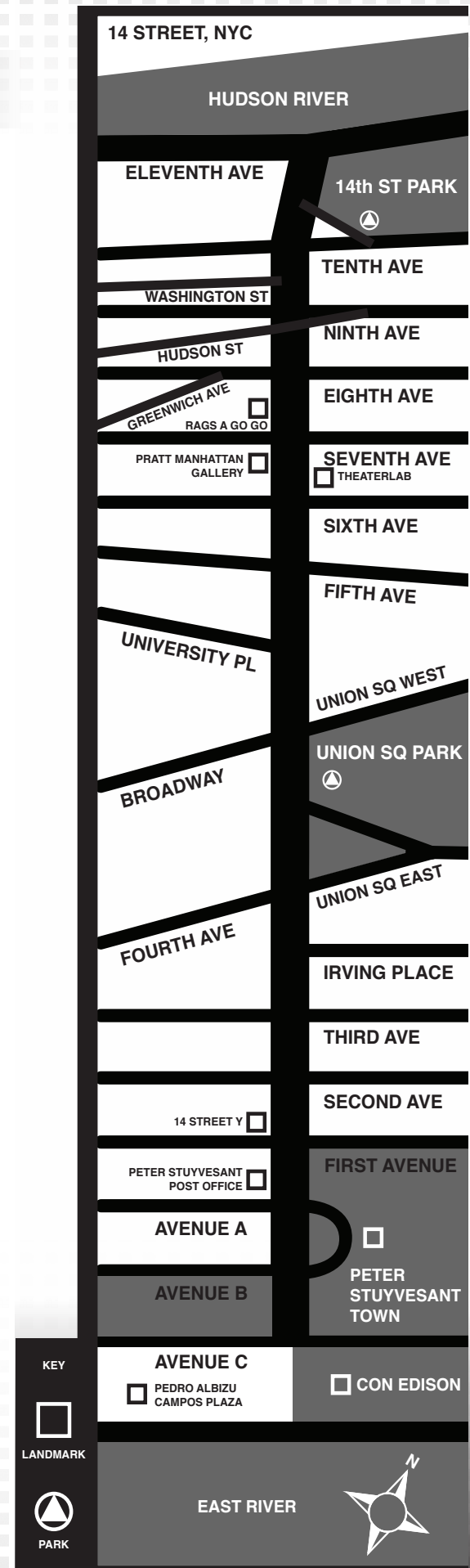
GLANDATHON WORKSHOP: Saturday, October 1, 2-4pm. (Parsons New School for Design, 66 Fifth Avenue, Kellen Auditorium). Interactive Performative Keynote Address by Linda Mary Montano assisted by Edith Raw. Please come dressed entirely in one color of the rainbow. Tour #1: with curators Kalia Brooks and Trinidad Fombella. Saturday, October 1, 4pm. (Parsons New School for Design, 66 Fifth Avenue, outside at front entrance).

RITUAL IN PUBLIC SPACE, Panel: Tuesday, October 4, 2pm. (Pratt Manhattan Gallery 144 W 14th St, 2nd Floor). Moderated by Gabriel Cwilich with panelists Dr. Stephen Hazan Arnoff, Bindi Cole, May Joseph and Setha Low.

PERFORMANCE

Korhan Basaran
Wednesday, October 5, 7pm.
Norwood Club, 241 W 14th Street.

PSEUDO-PUBLIC SPACE, Public Space Panel: Saturday, October 8, 2pm. (Parsons New School for Design, 65 W11th Street, 5th Floor, Wollman Hall). Moderated by Miodrag Mitrasinovic with panelists Tania Duvergne, Sara Reisman, Leon Reid IV, and Hrag Vartanian. Tour #2: with curators Kalia Brooks and Trinidad Fombella. Saturday, October 8, 4pm. (Parsons New School for Design, 65 W11th Street, outside front entrance.)



ABOUT

Art in Odd Places (AiOP) presents visual and performance art in public spaces with an annual festival each October along 14th Street in Manhattan, NYC from Avenue C to the Hudson River. Email: aiopnyc@gmail.com

MISSION

Art in Odd Places aims to stretch the boundaries of communication in the public realm by presenting artworks in all disciplines outside the confines of traditional public space regulations. AiOP reminds us that public spaces function as the epicenter for diverse social interactions and the unfettered exchange of ideas.

Website: www.artinoddplaces.org

HISTORY

Art in Odd Places (AiOP) began as an action by a group of artists led by Ed Woodham to encourage local participation in the Cultural Olympiad of the 1996 Olympics in Atlanta. In 2005, after moving back to New York City, he reimagined it as a response to the dwindling of public space and personal civil liberties - first in the Lower East Side and East Village, and since 2008, on 14th Street in Manhattan. AiOP has always been a grassroots project fueled by the goodwill and inventiveness of its participants.

PEOPLE

Ed Woodham,
Founder & Director
Lucia Warck-Meister,
Festival Producer
Kalia Brooks,
Guest Curator
Trinidad Fombella,
Guest Curator
Jabari Owens Bailey,
Curatorial Assistant
Sarah Brozna,
Program Manager
Juliana Driever,
Program Development

Vinh Cam,
Marketing Director
Cesar Jesena,
Social Media Director
Carey Estes,
Website Designer
Jorge Garcia,
Program Guide Designer
Charles Davis,
Press Manager
Devon Walsh,
Administrative Assistant
Krutika Harale,
Poster and invitation design

Jennifer Jung,
Printing
Daniel Talonia,
Photography Director
Phinees Robert,
Multimedia Director
Ingrid Alvarez,
Photography Editor
Victoria Inguanta,
Intern
Wenfei Xu,
Intern

SUPPORT

Collaborating Organizations:

Museum of Contemporary African Diasporan Art (MoCADA), El Museo del Barrio, Parsons New School for Design, Pratt Manhattan Gallery, Theaterlab, 14 Street Y, Norwood Club, and Hudson River Park Trust.

Sponsors:

Rags A GoGo, Two Boots Pizza

Donors:

Michael Allen, Joseph Alexiou, Alice and Nick Alexiou, Anonymous, Cookie Brindle, Scott Burland, and Angela Muriel.

Special Thanks: (in no particular order)

Participating artists, all of the artists who applied, all of the volunteers, the AiOP team, Adam Brent, Victoria Marshall, Simone Douglass, Emily Villemare, Miodrag Mitrasinovic, and Shana Agid at Parsons New School; Nick Battis at Pratt Manhattan Gallery; Carlos Altomare and Orietta Crispino at Theaterlab; Bonnie Stein and Vit Horejs at GO Productions; Lisa Woolley and Rachele Koser at Norwood Club; Becky Skoff and Marissa Rosenblum at 14th Street Y; Patrick Sullican and Casey Burry at Underline Gallery; Dr. Michael Kilburn at Endicott Center for Oral History, Lola Warck Meister, Anita Glesta, Alex Kilburn, Sarah Evans, Al and Jack Cascio, Lauren Simon, Georgia Phillips, Henry Liau, Paggie Yu, Karen Jungand, and to you.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and with support from the Leo S. Walsh Foundation.

2011 ARTISTS' PROJECTS:

COCOON

Sherry Aliberti

Cocoon is a ritual in honor of the sunset. Traveling from the east side of Avenue C towards the Hudson River Park on the west side, the *Cocoons* journey across the island to gather at the Sunset. The Liturgy at sunset is open for all to participate. The *Cocoon* is a spirit that moves through the city and engages the landscape and its dwellers along the way. Performers use dance, noises and spontaneous interaction to express ideas about form, shape and movement in regards to site and moment.

Time/Location: Saturday, October 1 and Sunday, October 9. The Procession begins at 12pm. The Liturgy begins at 5:30-8pm. The Liturgy takes place at 14th Street and Avenue C. The Procession begins at the Hudson River Park. Public participation is welcome.

DAILY PORTAGE

Scott Andresen

Daily Portage is a series of modestly sized quilted works displayed in the windows of businesses along 14th Street. This project is concentrated on the daily ritual of carrying the garbage to the street corner. Using detritus from the individual businesses along the street Andresen has quilted small, intricate works that recombine the discarded items into something more contemplative. They are displayed in the same locations from which the materials came.

Time/Location: October 1-10. The quilted works will be placed in a group of 6-8 shop/bodega windows located on 14th Street between First Avenue and Avenue A.

UNION SQUARE CLEAN

Rob Andrews

Forty figures cloaked in black fabric will gather in Union Square, where the public will be invited to clean the feet of the figures with Andrews. This performance is an act of communion. Of preparation for prayer. Of sublimation. Of sharing. Of acknowledgment of difference, but also of sameness. Let us be contrary, but find peace in our shared rituals! Cleaning embodies our contrary nature in its most basic form. In a sense, that's what ritual is: an acknowledgment of our fundamental weaknesses. An appeal. The question is of course: to whom do we appeal and why?

Time/Location: October 8 from Sunrise to Sunset at Union Square.

SMILEY BAG PROJECT

Nobutaka Aozaki

Smiley Bag Project is a participatory art project. Pedestrians are invited to sit as models for the artist as he draws their portraits with a Sharpie marker on the smiley faces of common take-out plastic bags. This project is inspired by sidewalk portrait artists in tourist locations like Times Square. Aozaki often performs with a small mobile structure on which he displays samples of completed portraits as a means to invite passersby to participate in the project.

Time/Location: Saturday-Saturday, October 1-8 from 6-10pm. 14th Street between Sixth Avenue and Eighth Avenue, and Union Square South.

BEFORE/AFTER SCENTING NEW YORK

Julia Barbee

Over the course of this daily performance, a single garment will be scented with perfumes – one for each day – and worn by the artist while walking the east-west corridor of 14th Street. During these routine walks, she will collect fragments of language from found literature, popular culture and conversation on the street. Based on historical relationships between prayer, perfume and poetry, Barbee will compose a litany for the title of each daily performance. Finally, the garment worn during the performance will be crystallized in a solution preserving its, but abstracting its form.

Time/Location: Saturday-Sunday, October 1-9 from 11am-3pm. Performances will begin at 14th Street near the East River and ends at the Hudson River.

NONETHELESS

Korhan Basaran

Nonetheless is a solo performance created after exhaustion. Even though things get tough, you get frustrated, exhausted, you question everything. Even though you fall down, you find a way to stand up, born again from your ashes, just like a phoenix. And walk out of that mindset into a new, brighter self.

Time/Location: Wednesday, October 5, 7pm at the Norwood Club, 241 West 14th Street.

GET LOST!

Daniel Bejar

"Get Lost!" project restores NYC's Metropolitan Transit Authority's subway maps, signs and place names, to what they may have geographically looked and sounded like prior to colonial intervention in 1609. Documented through photography, these restorations based on 18th century cartography and toponymy erase 400 years of accumulated history, place names, neighborhoods, and subway lines, returning Mannahatta to its original green spaces, streams, ponds, and shores the Lenni Lenape Indians once inhabited. Returned and inserted back into the subway system in guerrilla fashion, these restorations provide viewers a brief window into another time inviting them to get lost in time and space and re-discover the greatest city in the world.

Time/Location: October 1-10. On subway sinage throughout the First Avenue, Third Avenue, Sixth Avenue, Eighth Avenue and Union Square subway stations along 14th Street.

ADORING APPETITE

Caitlin Berrigan & Anya Liftig

Berrigan and Liftig often use food in their work as a driving force of desire and social allegory. In this collaborative performance, they will explore the obsessions, myths and terrors of motherhood through an act of comic cannibalism. Amidst unsuspecting midday lunchers and farmer market shoppers, the two young & upright mommies will coddle, pet, kiss, lick and ultimately devour life-sized babies cast in fudge and cream.

Time/Location: Saturday, October 1 and Saturday, October 8 from 11:30am-2pm. Performance begins on the Highline and continues along 14th Street into Union Square.

DOUBLE PORTRAITS

Tom Bogaert

Based on religious sticker stamps purchased in the church shop of the 'Monastery of the Magnificat of the Mother of God' in Québec, Bogaert will create a series of portraits of contemporary icons. For example, scribbling on a stamp of Mary – the mother of Jesus - results in a spitting image of Osama Bin Laden. Seated at a lemonade stand, Bogaert invites bystanders to witness the stamp transformations and gives the public the opportunity to buy the original stickers and new icons for twenty-five cents each.

Time/Location: October 1-10 daily from 5-7pm located on the sidewalk in front of 'Our Lady of Guadalupe' church on 328 W 14th Street. 2500 sticker stamps will also be available for distribution during the festival.

WASH/CLOSELY

Michael Borowski

Wash/Closely is a nomadic device designed to bring the rituals surrounding the bathroom sink into a public space. Each side of the device is almost identical, with a mirror, washcloth, et cetera. An opening above the sink provides a view through to the opposite side, creating a shared space. The boundary between "yours and mine", then, becomes blurred. How does the daily ritual of washing change when forced to share personal space?

Time/Location: Monday, October 3-7. Located on the corner of 14th Street and Eighth Avenue.

OCTOBER SKY

Javier Bosques

In one's daily, intensely urban trajectory, it is easy to disassociate from nature. This performance seeks to encourage passersby to contemplate the stripe of sky between the buildings of 14th Street, drawing attention to a completely organic intervention.

Time/Location: Tuesday-Thursday, October 4–6 from 3-5pm. 14th Street between University place and 5th Avenue.

ICE CRANE

Brodigy

Ice Crane is a mobile installation in the form of an ice cream cart with a paper crane umbrella. Ice Crane will not sell any materials, but instead, its surfaces will be used to inspire collective creation - rather than consumption - along 14th Street.

Time/Location: Saturday, October 1, Sunday, October 2, Friday, October 7-9 at 2-4pm and 5-7pm. Located on Saturday at 14th Street between Ninth Avenue and Tenth Avenue, Sunday at 14th Street between First Avenue and Second Avenue, Friday at 14th Street between Fifth Avenue and Sixth Avenue.

AND THEN I SAID...(BENCH STORIES)

Seth Caplan

And Then I Said... (Bench Stories) is an audio installation that creates a space for passersby to contemplate the conflation of public and private. This work requires the participation of the public and provides for them a place to listen to collected stories of others' private connections in public spaces.

Time/Location: Union Square: Saturday, October 1, from 2-5pm, Sunday, October 2 from 1-4pm, Monday, October 3 from 1-3pm, and Sunday, October 9 from 1-4pm. Uptown F/M platform 14th Street and Sixth Avenue Station: Saturday, October 1 from 2-5pm, Sunday, October 2 from 2-5pm, Wednesday, October 5 from 6-7:30pm, Sunday, October 9 from 1-4pm.

CARRY YOUR BURDENS

Corinne Cappelletti with Einy Ám, Eva Perotta and Lindsey Drury

Carry your Burdens is a performance that engages in empathy through endurance, metaphor, and performance. Traversing Manhattan from west to east in the morning Cappelletti, Ám and Perotta perform at nine destination points, landmarks where a personal burden was shared. At dusk they return to the Hudson River carrying one another and the burdens they have embodied. When the performers encounter another person bearing a burden, they stop to feel, see, and describe it. The duets transcend elements of physical fatigue but also the emotional exhaustion of carrying the burdens of 14th Street. Expanding the map into performance, burdens are lifted.

Time/Location: October 1-10. Two performances each day, one from 7-9am and the second from 7-9pm. Sunrise performances start at The Highline Park and end at Avenue B. The sunset performances start at Avenue B and end at the Highline Park.

BODHI TREE

Patricia Cazorla

Buddha attained enlightenment after 49 days of meditation sitting in the shade of the Bodhi tree in Bodh Gaya, India 2,500 years ago. Inspired by this idea, the Bodhi Tree is a sculptural intervention in the midst of the bustling environment near Union Square. The tree will emit the sound of OM at random intervals, in an attempt to bring peace, awareness and an opportunity for introspection to New York City pedestrians.

Time/Location: October 1-10. Tree is located on the north side of 14th Street between Seventh and Eighth Avenue.

PASSING TIME

Joanna Chak

Passing Time is a social engagement with the process of waiting. In passing out wearable objects with cumulative amounts of time spent waiting for mundane activities, this exchange brings awareness to the substantial amount of time spent waiting in everyday life, and questions how one should exist in "the moment of wait."

Time/Location: Sunday, October 2 and Sunday, October 9 from 10:30am-12pm. Monday, October 3 from 12-1:30pm. Tuesday, October 4 from 9-10:30am, 12-1pm, and 5-6:30pm. Friday, October 7 from 9-10:30am, 12-1pm, and 5-6:30pm. Monday, October 10 from 12-1:30pm. Along 14th Street, and inside coffee shops.

UPBRAIDING TRADITION

Flora Choi

Upbraiding Tradition is a performative gesture of rejection. This ceremony will involve a group of young Korean women who have been raised to accept the notion of male dominance within the traditional family structure. These women will dress in traditional Korean white gowns called Sang-boks and tie their hair into Daeng'gi Meori braids that will drag upon the ground behind them. They will walk slowly towards the Hudson River where each will chop off her braid, preserving it in a glass jar as a trophy or relic.

Time/Location: Saturday, October 1 and Saturday, October 8 from 1-2pm. 14th Street Park at Hudson River Park.

LOVE TOAST TEXT HAIKU

Missa Coffman

love toast text haiku is an interactive public performance in which viewers are invited to write a haiku for someone they love and text it to the artist's cell phone. During the performance, the artist hand-letters selected haikus onto slices of toast in this meditation on the intersection of new technology and the age-old ritual of sharing bread.

Time/Location: Saturday and Sunday, October 8-9 from 12-2:30pm and 3:30-6pm at 14th Street Park at Hudson River Park.

THE SHELTER UNDER THE SHADOW OF HIS WINGS

Bindi Cole

Have you ever heard God speaking to you? What did his voice sound like? Was it like the gentle falling of a feather onto your shoulder whispering into your ear asking you to hear him? The world is changing. There is more noise. We are so busy. We are constantly striving for something. In the midst of all this, how do you discern the voice of God from the rest of the voices in your head and in the world? God is speaking to you. He has been all along. In a quiet still voice like the fall of a feather, he calls to you. The artist will drop feathers from rooftops onto people passing by with scripture attached on tags or written on the stem. The feathers will be dropped from Theater Lab on 137 W 14th Street between Sixth and Seventh Avenues during the opening reception (Friday 30th September 6-9pm) and from 'Our Lady of Guadalupe' church on 328 W 14th Street on Saturday 8th October between 4-5pm.

I CALL NY

Concerned New Yorkers

I Call NY is an ongoing, interactive social experiment for New York City. With the help of tear away flyers posted throughout the city, we invite anyone and everyone to call our hotline at 832-I-CALL-NY (832-422-5569) and leave us a voicemail describing the location and story behind their favorite places anywhere in the five boroughs. Messages will be uploaded to an interactive map. www.icallny.com

Time/Location: October 1-10. Phone will be operational 24 hours a day. Call 832-422-5569.

MAKE A WISH

Andrea Cote & Michael Drisgall

Make a Wish is participatory performance that combines real-time interaction with online archives. Participants are invited to throw a coin and make a wish in a mobile fountain activated by the artists. A film of the wishers' eyes, closed and in succession, will be produced and uploaded onto YouTube. *Make a Wish* both honors a private moment and creates a portrait of our collective yearning.

Time/Location: Saturday, October 8 from 12-6pm. Performance will begin First Avenue and 14th Street, travel to Hudson River Park and return to First Avenue and 14th Street.

LICHEN FOR SKYSCRAPERS PROJECT

Elizabeth Demaray

This project seeks to ameliorate the lack of native vegetation found in global cities by culturing lichen on the sides of skyscrapers and other manmade structures. Lichen, a wonderfully adaptable plant, can grow vertically on many porous surfaces. Once propagated, it forms a protective barrier, insulating its supporting surface from harmful elements while serving to lower the cumulative temperature in metropolitan centers. This, along with the ability to withstand extreme drought, makes lichen an almost ideal form of "houseplant." As part of AiOP: RITUAL, the Lichen for Skyscrapers Project proposes lichen planting as a new ritual for the urban dweller.

Time/Location: October 1-10. Friday, October 8 at 11am walking tour/workshop on lichen care, propagation and placement. Along the length of 14th Street. Workshop will begin at Union Square.

THE TATTOOED TAILOR

Konstantin Dimopoulos

Ritual in any form is a transformation – from young person into adult, single to married, unblessed to blessed, civilian to warrior. One common theme across ritual in all cultures is the use of patterns created into and onto textiles and temporary and permanent tattoos onto the skin. Lace denotes ritual as used on wedding gowns, christening robes, ecclesiastical garments and the like. The Tattooed Tailor takes the patterns of ritual and superimposes them into public spaces transforming them into ritualistic contexts.

Time/Location: October 1-10. Drawings are randomly created on shop windows on 14th Street between Ninth Avenue and Tenth Avenue.

REALLY REAL

Dahlia Elsayed

Really Real is a participatory art project based on the ancient pagan ritual of tree veneration, the act of tying small cloths onto a tree to realize wishes, a custom still practiced in many countries. This urbanized update of the ritual uses the fence as a stand-in for the sacred tree where residents and passersby participate by tying a ribbon onto the fence contributing to a collective act of public devotion. Through the act of wish-making, participants literally tie an aspiration to the site, making a personal connection to a public place.

Time/Location: October 1-10. Located on the south side of E 14th Street between Second and Third Avenue.

MOVING/MEDIATIONS

Margarita Garcia and Xinglang Guo

Moving/Mediations is a subterranean performative gesture that disrupts the daily commute. Through a meditative performance, combined with a pirate broadcast and visual media, the artists seek to create a temporary contemplative space that opens the possibilities of re-engagement with ritual in public spaces. Inspired by the solitary, habitual nature of the subway- hurtling through dark tunnels, rhythmically beeping turnstiles - this work suggests the many possibilities within social spaces. Echoing the artists' embrace of new technologies as instruments for making art as well as the ritual potential within everyday gestures, *Moving/Meditations* proposes interconnection in a network that is fluid, indefinite and open.

Time/Location: October 1-10 from 8:45-9:15am on the L-train running from First Avenue to Eighth Avenue.

GIMME BAK MA CLOTHES!

Lawrence Graham-Brown

Gimme Bak Ma Clothes is a performance-based intervention inspired by Thomas Dartmouth Rice, who, in the 1830's, became the father of American Minstrelsy Theater. This work will include the Liturgic actions of sprinkling of rice on the path of 14th street in memory of "Jim Crow Rice" and his legacy. Specific rituals of cleansing and blessing will involve the use of lime, powder, rum, cinnamon, et cetera, welcoming a new day with shouts of "Gimme Bak Mah Clothes."

Time/Location: Saturday-Monday, October 1-3 and Thursday, October 6. Performances will occur in the morning, midday and night, beginning at Union Square.

¡DOMINO!

Alicia Grullón

!Domino! is a social sculpture exploring the manner in which play mediates the link between ritual and identity. Reflecting the recent decision to include Domino tables in the Alphabet City Park renovation, I will coordinate three games of Dominoes running simultaneously in front of the Post Office on 14th Street between First Avenue and Avenue A.

Time/Location: Sunday, October 2 and Sunday, October 9 from 10am-4pm, 14th Street between First Avenue and Avenue A in front of the Post Office.

EL SANTERO

Alejandro Guzmán

El Santero: Seven Days Seven Nights is a physical embodiment of metaphysical existence, exploring the concrete manifestations of human nature, behavior, migration, consumption and materialism. Through abstract and representational mediums, Guzman floats across 14th street expanding reality to encompass parallel universes, offering insight into shared histories while provoking a larger dialogue of potential progress.

Time/Location: Saturday October 1, Sunday October 2, and Wednesday-Saturday, October 5-8, from 1pm to sunset. Beginning at 14th Street and Avenue C, visiting parts of Stuyvesant Town, Union Square and Meatpacking district ending the performance at 14th Street and Hudson River Park.

14TH STREET LIVE

Harvey Loves Harvey

Harvey Loves Harvey will arrange and capture a series of live music performances, along with unrehearsed interviews and the sounds of the street, in the park at 14th Street and 10th Avenue, Saturday, October 8. The live performance that afternoon will be simultaneously cut to vinyl 30 blocks away at Masterdisk. Video footage of the record being cut, as well as the performances will stream online.

Time/Location: Saturday, October 8 during the afternoon at 14th Street and 10th Avenue

POTTER'S FIELD FORTUNES

Judith Hoffman

Come one, come all! Give us your blind, crippled, and crazy, eighteen to eighty! Please step right up into our golden tent of wonders and witness our CLAIRVOYANT palm readings and HEALING miracles that will turn you from flaccid to massive! We will sell you your wonderfunk dreams, baby (side-effects included).

Time/Location: TBA

JUST A GERMAN SHOESHINE GIRL

Alexa Hoyer

Public shoe shining has a quality that is at once provocative, voyeuristic, problematic and ritualistic. As such, it is an act laden with cultural references to subservience and superiority, otherness, and racism. For the duration of the festival, Hoyer will work as a shoeshine girl dressed in traditional German (Bavarian) garb. 'Get your shoes shined and photographed by German immigrant Alexa Hoyer. Drop off or while you wait'

Time/Location: October 1-10 from 9am-5pm Along the full length of 14th Street. October 5-9 from 10am-12pm & 1-4pm daily at 14th Street Park at Hudson River Park/14th Street Eleventh Avenue.

IDEOGENETIC MACHINE

Nova Jiang

Ideogenetic Machine is an interactive comic book generator that combines portraits of participants and drawings by the artist into never-repeating, algorithmically generated layouts. During the festival, masked performers will hand out clues that reveal how each pedestrian can become the protagonist of his or her personal comic book.

Time/Location: Saturday, October 1 and October 8, and Sunday, October 2 and October 9 from 3-6pm. Located in front of the Apple Store, 401 W 14th Street.

FLOWER BED

Doreen Kennedy

Flower Bed is a photography-based art installation. It is made up of approximately 600 photographic prints of flowers, mounted back to back, and installed in the ground at the circular lawn in the park at 14th street and 10th avenue. Each set of prints are placed overlapping to suggest the shape of a flower bed. The re-creation of an artificial, photography-based *Flower Bed* in a public space aims to surprise the viewer by calling attention to the everyday action viewing of flowers and other plant life in a public park over repeated visits.

Time/Location: October 5-9 from 12-3:30pm. At 14th Street Park at Hudson River Park.

PILGRIMAGE

Laurie LeBreton

Pilgrimage is inspired by a very popular tourist pilgrimage in Laos, a cave where ancient pilgrims placed more than 2000 statues of the Buddha. This work features a series of 310 figures made from wire and a variety of handmade paper, ornamented with paint and textiles. No two figures are alike. The figures are not necessarily Buddhas, rather they are generic spiritual figures that can be interpreted in many ways: as spirits, as ancestors, and as a depiction of community.

Time/ Location: October 1-10. Located at the 14th Street Framing Gallery, 225 W 14th Street.

BEING AWAY AND WALKING

Abigail Levine

An 8-hour dance that circles the four crosswalks of a city intersection, 630 crossings clockwise, 630 crossings counter-clockwise. Bringing together durational performance and choreographed dance, the work explores the ways that the bodily focus and specificity of dance animate the unique space-time of duration. The work is designed within pedestrian traffic regulations and basic NY workday labor laws.

Time/Location: Friday, October 7, from 9am-5pm. Saturday, October 8 from 9pm-5am. At 14th Street and Ninth Avenue.

A TIP OF THE HAT ON 14TH STREET

LuLu LoLo

LuLu LoLo as the "Gentleman of 14th Street" attired in top hat, white tie, and tails will stroll up and down 14th Street enacting the once popular male ritual of the 19th and early 20th centuries of "Tipping One's Hat" as an act of nonverbal greeting, respect, and a gesture of chivalry towards women. Doffing her top hat LuLu will acknowledge the presence of the multitude of passersby on 14th Street either with the ritual silent gesture or by adding a greeting "Hello" or "Have a Good Day."

Time/Location: Saturday, October 1 from 1-3pm. Tuesday, October 4 from 9-11am. Saturday, October 8 from 1-3pm. The performances will begin at 14th Street and Broadway and end at 14th Street and Seventh Avenue.

TWEET STREET

Alban Low

One-hundred magnets will be exhibited on the street. This work celebrates the modern ritual of "tweeting" on the popular social media site Twitter, from its absurdity to its profundity. Each magnet is 2x2.5 inches and uses an original tweet from New Yorkers themselves. Free to pick up and take home. www.themallarts.blogspot.com

Time/Location: October 1-10. Located on magnetic surfaces along 14th Street.

TREE KISSES

Mary Ivy Martin

Tree Kisses is an interactive performance with nature in a dense urban environment. After a heavy application of lipstick, the artist will kiss trees along 14th Street, leaving a residue of this momentary interaction. The gesture is a small one that may go unnoticed by many passersby. While juxtaposing nature and culture materially, I will perform a ritual of communing with nature through a familiar means. The lipstick imprints left behind will be visible through the duration of the festival.

Time/Location: October 1-10. October 1, 2, 7, 8, 9 at 12-1pm and 6-7pm, October 3-6 at 12-1pm. Performances will begin at 534 E 14th Street and will end at 411 W 14th Street.

EMPIRICAL IMMANENCE

Scott Mason

The aim of the *Empirical Immanence* project is to resist the ubiquity of collective memory in contemporary society. The project places small, text-based works into the urban environment to be discovered. The pieces attempt to interrupt the quotidian and allow for personal contemplation.

Time/Location: October 1-10. Along the length of 14th Street.

THE MIRACULOUS ARTIST

Carolina Mayorga

Over the course of several processions along Manhattan's 14th street, *The Miraculous Artist* will offer advice and prayer cards pre-dipped in the holy waters of the Hudson River that promise Health, Prosperity and Love. In exchange for her prayer cards she will ask for a gesture of adoration from her worshipers. Stay tuned to find out exactly what she expects.

Time/Location: Saturday-Monday, October 1-4 and Saturday-Monday, October 8-10 from 2-6pm. Processions will be on a circuit, starting at the First Avenue Station at 14th Street and ending at Tenth Avenue, then returning to 14th Street and First Avenue Station.

NOTHING ABOUT US WITHOUT US

Park McArthur

Nothing About Us Without Us makes a memorial of the 14th Street elevator at 8th Avenue by placing a flag next to it. The elevator is a municipal structure allowing pedestrians with diverse mobility needs to access part of the NYC public transportation system. It is also a symbol of rights-based legislation. This work's title refers to disability rights advocates' insistence on self-determined representation in both private and public parts of society. The flag pole is also a forum for public address. Local community groups have been invited to make a flag highlighting the work they do in NYC. The project's ritual becomes the taking down of one flag to raise the next.

Time/Location: October 1-10. One cross-walk sign at each of the avenues along 14th street from Avenue C to Eleventh Avenue. Moving from east to west; one added per day

GOAT WALK

Marissa Mickelberg

Goat Walk is a performance that mimics the daily ritual of walking the dog on the city street, only it is not a dog that is being walked, it's a goat. Goats have been used in many rituals throughout history, and goat-walking remains a ritual in many countries where a culture's livelihood depends on their livestock.

Time/Location: Friday-Sunday, October 7-9 from 12-3pm. The Performances will begin at 14th Street and First Avenue and end at 14th Street and Eighth Avenue.

THE FOUNTAIN OF UNION WISHES

Andrea Moccio

This intervention overflows the Union Square fountain with folded silk paper in a geometric pattern resembling the surface of water. The unexpected surface consisting of a huge garland, becomes an accepted convention, as are the acts of making wishes and taking pictures in front of a park fountain.

Time/Location: Saturday, October 1-10 at Union Square Park.

PRESCRIBED PROCEDURE FOR THE OBSESSIVE_COMPULSIVE

Felix Morelo

In this performative gesture, the artist draws a continuous trail of individual chalk faces approximately eight inches in diameter and twelve inches apart from each other on the sidewalks of New York City beginning at the south corner of 14th Street and 10th Avenue and ending at the south corner of 14th Street and Avenue C. One aim of this project is to make the public aware of how an obsessive-compulsive behavior can be a prescribed procedure used to show the transient and ephemeral qualities of time, while manipulating space through marks on this earth.

Time/Location: Monday-Tuesday, October 3-4 from 9-4pm. Performance begins at Tenth Avenue and 14th Street and ends at Avenue C and 14th street.

OFFERINGS TO NATURE

Sheryl Oring

In a project that draws inspiration from an ancient Indian ritual performed by women, Oring will "write" poetic phrases with finely ground grain on the threshold of Union Square. After making the drawings, which, according to tradition, will be done in rice powder as an offering to birds and insects, the artist will distribute do-it-yourself packets with instructions to participate. The public can upload photos of their work at: <http://www.flickr.com/groups/offerings/>

Time/Location: Friday-Sunday, October 7-9 from 7-8am. Visitors can create their own from 8-10am. at the South side of Union Square.

PILGRIMAGE

Laurie LeBreton

Pilgrimage is inspired by a very popular tourist pilgrimage in Laos, a cave where ancient pilgrims placed more than 2000 statues of the Buddha. This work features a series of 310 figures made from wire and a variety of handmade paper, ornamented with paint and textiles. No two figures are alike. The figures are not necessarily Buddhas, rather they are generic spiritual figures that can be interpreted in many ways: as spirits, as ancestors, and as a depiction of community.

Time/ Location: October 1-10. Located at the 14th Street Framing Gallery, 225 W 14th Street.

BEING AWAY AND WALKING

Abigail Levine

An 8-hour dance that circles the four crosswalks of a city intersection, 630 crossings clockwise, 630 crossings counterclockwise. Bringing together durational performance and choreographed dance, the work explores the ways that the bodily focus and specificity of dance animate the unique space-time of duration. The work is designed within pedestrian traffic regulations and basic NY workday labor laws.

Time/Location: Friday, October 7, from 9am-5pm. Saturday, October 8 from 9pm-5am. At 14th Street and Ninth Avenue.

A TIP OF THE HAT ON 14TH STREET

LuLu LoLo

LuLu LoLo as the "Gentleman of 14th Street" attired in top hat, white tie, and tails will stroll up and down 14th Street enacting the once popular male ritual of the 19th and early 20th centuries of "Tipping One's Hat" as an act of nonverbal greeting, respect, and a gesture of chivalry towards women. Doffing her top hat LuLu will acknowledge the presence of the multitude of passersby on 14th Street either with the ritual silent gesture or by adding a greeting "Hello" or "Have a Good Day."

Time/Location: Saturday, October 1 from 1-3pm. Tuesday, October 4 from 9-11am. Saturday, October 8 from 1-3pm. The performances will begin at 14th Street and Broadway and end at 14th Street and Seventh Avenue.

TWEET STREET

Alban Low

One-hundred magnets will be exhibited on the street. This work celebrates the modern ritual of "tweeting" on the popular social media site Twitter, from its absurdity to its profundity. Each magnet is 2x2.5 inches and uses an original tweet from New Yorkers themselves. Free to pick up and take home. www.thsmallarts.blogspot.com

Time/Location: October 1-10. Located on magnetic surfaces along 14th Street.

TREE KISSES

Mary Ivy Martin

Tree Kisses is an interactive performance with nature in a dense urban environment. After a heavy application of lipstick, the artist will kiss trees along 14th Street, leaving a residue of this momentary interaction. The gesture is a small one that may go unnoticed by many passersby. While juxtaposing nature and culture materially, I will perform a ritual of communing with nature through a familiar means. The lipstick imprints left behind will be visible through the duration of the festival.

Time/Location: October 1-10. October 1, 2, 7, 8, 9 at 12-1pm and 6-7pm, October 3-6 at 12-1pm. Performances will begin at 534 E 14th Street and will end at 411 W 14th Street.

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STREETWISE

Joaquin Palencia

Streetwise is an intervention that uses aphorisms, maxims and proverbs from all over the world. These sayings, for a number of cultures, form myth and superstition, and to a large extent, rule socializing behaviors and social rituals. For this project, Palencia will place black text – drawn from these phrases - on the white pedestrian crossing lanes along 14th Street. Drawn from a multitude of human experiences this work promotes a code of conduct that, from superstition and myth, affect ceremony and habituation of an entirely different place and time.

Time/Location: Saturday and Sunday, October 1-2. Located at E 14th Street at the corner of University Place.

14th STREET PILGRIMAGE

Julie Puttgen

An improvised pilgrimage route marked by 108 cast-iron tsa-tsa markers. Anyone finding a tsa-tsa is invited to move it, keep it, and post a story. Mindful attention to small features of the urban landscape is a catalyst for experiencing sacred space, and – more radically – for causing it to occur.

Time/Location: October 1-10. 108 tsatsas will be placed along 14th Street. Participants are encouraged to pay attention and find the tsatsas as they walk.

HUMAN RITES

Edith Raw

Human Rites is an audio-costumed spectacle including improvisational movement, dance, percussion, crowd interaction and interruption. Based on the Guaguancó spiritual and rhythmic tradition of Afro-Cuban culture, the artist intends to stir up energy of the snake: eroticism, death and re-birth, transformation and the re-creation of the self in service, ultimately, of community. Interruption is essential to the task of being an artist in this era since society is so easily distracted and informed by popular culture. Within this construct, Raw's performance serves to remind of one's own mortality, one's spiritual link to humanity and universal law.

Time/Location: Saturday, October 1, 4-7pm. Friday, October 7 from 6-9pm. Saturday and Sunday, October 8, 9, 1-4pm. Performances begin at Avenue D and will travel to the West Side Highway and back again.

TOURIST IN CHIEF

Leon Reid IV

Tourist-In-Chief is a site-specific installation to be placed on a classical equestrian statue of George Washington in Union Square. Washington will be transformed into a contemporary monument to tourism by adding large-scale props such as an "I Love NY" hat, camera, NYC subway map, and local shopping bags. *Tourist-In-Chief* is intended to achieve three goals: Make a comic reflection of New York's tourist industry, create a work of art that is enjoyable for all demographics (tourists and New Yorkers alike) and spark public curiosity as to Washington's role in New York City history.

Time/Location: TBA, Union Square

STRAY, GET FOUND

Ryan Ringer & Jenny Santos

Stray, get found is a collaborative performance work that centers on Joseph Campbell's idea of the "hero's journey," a widely accepted narrative arc detailing the many steps a story's protagonist must take along the path to eventual triumph or failure. In the context of this project, the "hero" is anyone who answers the artists' call to adventure, and chooses to participate in the artists' interactive narrative situation. In doing so, participants must willingly suspend disbelief, shed themselves of accepted social conventions and enter into the narrative's realm of creativity, poetry and spontaneity. The artists will initiate this "call to adventure" via lost-and-found-style street posters along 14th Street.

Time/location: Saturday and Sunday, October 8-9 from 12-4pm. Along the length 14th Street.

PUBLIC DISCO ANNOUNCEMENT

Jacolby Satterwhite

Jacolby Satterwhite will perform an ambient and mobile screening of his new video series, *Drawing Desire*, along the 14th street corridor. In an attempt to transform 14th street into his skewed virtual fantasy world, Satterwhite will wear screens and a projector on his body, casting virtual space on to the surrounding architecture.

Time/Location: October 1-10 from 6-10pm. Performances take place on a different block each day along 14th Street.

NINE WORD WALK

Gene Schmidt

In Nine Word Walk pedestrians will come across the words LOVE, JOY, PEACE, PATIENCE, KINDNESS, GOODNESS, FAITHFULNESS, GENTLENESS, and SELF-CONTROL (known to some as the fruit of the Spirit), in the form of stencil-like panels of reclaimed scrap wood leaning against walls and fences. This physical "text message" will be set up, taken down, and repeated along the length of 14th Street, first on the south side, then on the north side, over the ten days of the festival.

Time/Location: October 1-10. 9am-1pm Moving the word one block each day beginning and ending at 14th Street and Avenue C.

REFLECTION

Leo Selvaggio

Reflection is an interactive public art installation that explores themes of vanity, deindividuation and identity of the NYC commuter. In a city where the sheer size of the population promotes a culture of collectivism and anonymity, our reflections can act as a calming presence reminding us of our existence in an all-too-detached metropolis. Mirrors, or any kind of reflective surface we rush past during our commute to and fro, become the object of our ritualistic need to anchor and distinguish ourselves from the sea of people around us.

Time/Location: October 1-10. Installation is at large along 14th Street in the construction scaffolding.

CIRCLING SQUARE

Jacklyn Soo

This performative work makes use of a long trail of fabric, created using textiles inspired by traditional cloth found from the diverse cultures in South-East Asia and scrap clothing found along 14th Street. The length of cloth will draw a visual journey through the cityscape as the fabric conceals, transports and wraps the artist. The performance explores cultural identities and the politics of space and history on 14th Street.

Time/Location: Friday and Saturday, October 7-8 from 5pm-6:30pm. Begins at Union Square and ends at Stuyvesant Sq.

URBAN PURIFICATION RITUAL

Anne-Katrin Spiess

This performance is a purification ritual of 14th Street, a procession traversing East to West and then West to East continuously from sunrise to sunset. During this peripatetic activity, Spiess will burn sage to purify the doorway of each building and any individual who wishes to be smudged. A collaborator will drum, another will trail and the procession will carry a bowl filled with water from the East river to bless the path and will refill it from the Hudson River.

Time/Location: October 1 from sunrise to sunset. Along the length of 14th Street beginning at Avenue C and ending at Hudson River Park.

SOAP BOXES

Liana Strasberg

A wall of cardboard soapboxes will be built to represent the Wailing Wall in Jerusalem allowing visitors to put written notes containing requests into the cracks of the wall. In a reference to the history of soapbox speeches, at the close of the festival, the artist will remove the notes and read them through a megaphone. This act will transform a sacred place into a profane one, and will turn written word and intimate prayer into a spoken word and public speech. The final shape will be photographed and displayed along with a photograph of the Wailing Wall.

Time/Location: Installation at large. Performances: Wednesday, October 5 and Sunday, October 9 from 2-3pm. Union Square Park.

ENERGY SHRINE

Sasha Sumner

Energy Shrine is a work dedicated to the miracles of potential and kinetic energy, and references news worthy events related to the nearby Con Edison power plant. This work invokes multiple forms of energy including: healing energy, spiritual energy as well as its more practical forms such as mechanical, chemical, gravitational, nuclear, electrical, heat, light and sound. The location, with proximity to the Con Edison plant, gives an opportunity to examine the positive and negative results of energy. This work examines social interactions and their wider meanings while being informed by personal perspective.

Time/Location: Monday-Sunday, October 3-10. Live multimedia performance Saturday and Sunday, October 8-9 at 7pm. Shrine Installation is located at 208 E 14th Street.

Silent Sky #

Rob Sweere

Silent Sky # is a performance work for which groups of participants will be invited to have a silent conversation with the sky. The public can take part in the action by lying on the ground and enjoying the view above. The groups of people who become part of the work will be choreographed by the artist and then photographed. These photographs will be displayed online at www.robsweere.nl.

Time/Location: Friday, October 7 at 2pm and Saturday, October 8 at 4:30pm. Union Square Park.

PROCESSIONAL WALKWAY

Katie Urban

Processional Walkway is an intervention that makes use of 50,000 red rose petals to create sacred walkways along 14th Street. The walkways transform the grey pavement into ceremonial passageways that offer purification for the day ahead and elevate the simple ritual of walking down the street to an event worthy of celebration. With this project, Urban hopes to inspire an appreciation for the routine actions that define our lives.

Time/Location: Monday, October 3, 8-10am and Saturday, October 8, 12-3pm. Monday the walkway will be located at 14th Street and Sixth Avenue. Saturday the walkway will be located at 14th Street and Tenth Avenue.

MASKI

Geert Vaes & Juha Valkeapää

Maski is a processional performance, during which the participants to the MASKI-workshop (mask-making and voice) are invited to wear a mask and participate in a wordless song and procession. The masks enable each individual to transcend the self, the voices without words articulate their unique stories, resulting in the communal voice. Eventually the procession brings the individuals together in their mutual, human search for meaning. Geert and Juha are members of the Brussels-based open collective Théâtre de la Liberté.

Time/Location: Saturday, October 1 solo procession along 14th Street. Group procession TBA. Workshops will take place Sunday, October 2 and October 8 from 2-4pm at Parsons (Room L904), 2 W 13th Street.

BOUND

Mary Valverde

Bound (with Clifford Owens) is part of a series of performances responding to the artist's interest in ideas of relationships, community, reciprocity and the denial of it. Valverde creates performance scores or instructions for actions between herself and another person in direct response to the politics of their relationship (be it lover, friend, colleague, mentor). Each performance is a critique, affirmation and/or contradiction illustrating social roles. For AiOP the video will be projected or screened everyday, at different times of the day, for the duration of the festival.

Time/Location: October 1 and 8 from 7-8pm. Outside projection at 238 W 14th Street.

AUTOMATON

Gretchen Vitamvas

As city dwellers, we develop strategies to protect ourselves from the abrasive qualities of urban life. We put on our game face, our city walk, develop a thick skin. Even following a daily routine is one technique — tracing the same steps every day creates a comfortable buffer of familiarity. In *Automaton* the artist wears a literal thick skin — a suit of armor constructed from vinyl advertisements. The armored performer will go through the motions of daily tasks, each day walking the same route in robotic repetition: getting coffee, taking the subway, and going shopping.

Time/Location: October 1-9. Monday through Friday from 4:30-5:30pm. Saturday and Sunday from 3-4pm. Performances will begin and end at Union Square.

COMMIT AN ACT OF DOMESTIC TERRORISM

Lois Weaver & Lori E. Seid

Hanging laundry in unusual and inappropriate places is a ritual gesture shared by people around the world – particularly women – and has become a way to generate conversation on the nature of what is private and what is public. Monday through Friday mornings, a lady in red carrying a basket full of white laundry will walk down 14th Street looking for places to hang her laundry while talking to people about their lives, their laundry, their everyday. On the weekend, she will revisit the laundry and re-tell the stories she has heard.

Time/Location: Saturday-Sunday, October 8-9 from 1-3pm and 5-7pm moving east to west from Avenue C to Tenth Avenue along 14th Street 2 to 3 blocks a day. Saturday and Sunday, performance covers the entire length of 14th Street revisiting whatever laundry remains.

[of sky]

Caitlin Webb

[of sky] (an illustrated guide of cloud formations) is an interventionist project that will be offered beside the hallowed frames of yesterday's newspapers on the SE corner of 14th Street and 6th Avenue. Triggered in the midst of ritualistic morning maneuvers, habitual city dwellers are summoned to break routine, lift tired eyes and participate in practices of knowing through seeing and doing. In an attempt to witness the effects produced by [of sky], each edition has a scannable bar code that links to www.anchoredabove.tumblr.com where recipients can upload a snap-shot of Cloud formations, seen through re-invigorated perspectives.

Time/Location: October 1-10. Located in a newspaper dispenser on the SE corner of 14th Street and Sixth Avenue during the festival.

24 actions in 24 hours

Genevieve White & Rafael Sanchez

24 actions in 24 hours will begin at sundown at the East end of 14th Street and end at sunset on the Hudson River, spanning actions on the streets for twenty-four hours. Performances occur in one-hour fragments, happening one at a time. White and Sanchez will be performing the same actions individually yet separated. The actions chosen vary and are different in spirit. Some are cerebral, others sonic, others physical and endurance based, others reflections. Some are pure endurance and interaction, others based on text and sound experimentation.

Time/Location: Saturday, October 1 at 10am through Sunday October 2 at 10am. The performance will begin at 14th street and First Avenue and end at 14th street and the Hudson River.

BACKLIGHT

Jenifer Wightman

Everyday, New Yorkers flip fossil fueled switches. These invisible streams of electrons run our computers, escalators, elevators, fans and lights. If there is one ritual common among all New Yorkers, it is energy use. Fossil fuels come primarily from solar energy captured by carboniferous era plants and animals. We are burning millions of years of fossilized sunlight in 200 years of industrialized society. For AiOP, decal images of carboniferous fossils are placed on lighting fixtures on 14th Street originating at the East River Generating Station. Examples of the fossils to be backlit are horse-tails, club mosses, scale trees, and ferns.

Time/Location: October 1-10. Drawing located on light sources along 14th Street.

BIRDS' EAR VIEW

Alexandra Wolkowicz, Jon Barraclough and Rob Peterson

Birds' Ear View is an ongoing, multidisciplinary, collaborative art project about birds and the skies above NYC. It investigates the relationship between man and nature and how we may have become disconnected from the messages, symbolism and allegory of our natural world.

Time/Location: Saturday-Tuesday, October 1-4 birds will be located on the full length of 14th Street. Audiovisual installation held at Theaterlab, 137 W 14th Street, Sunday, October 2 at 7pm.

FOURTEEN STREET SAINTS FOR AiOP 2011

Amy Young

For this work, hundreds of people have been clandestinely photographed along 14th Street. As a result, five-hundred collages in the form of tiny accordion books were created and placed inside clear boxes backed by magnet. The acquiring of a work of art is a very personal and exciting process and the artist asks that the discovery and collection process be commented about on the blog.

Time/Location: October 1-10. Fifty new works will be installed each day on walls, signs, and railings. Placement sites are noted on seemetellme.blogspot.com to aid in the location of works.

Schedule subject to change, please visit www.artinoddplace.org for festival up to the minute updates.