

Own This City

For the love of New York

Edited by Amy Pitt
amy@city2timeoutny.com

OWN THIS CITY

LIVE ART!
 Follow Art in Odd Places on Twitter (twitter.com/ainoddplaces) or visit ainoddplaces.org for updates about the festival.

"Chance" BEGINS FRIDAY

Art in Odd Places takes over 14th Street this week, and we've got the scoop on six of the quirky installations. By **Tory Hoen**

City Souvenirs
 Audience participation is a component of this piece (as is getting a little dirty). Chicago artists Liene Bosque and Nicole Seiler will traverse 14th Street with a cart full of wet clay, inviting passersby to make casts of details in their surroundings, such as sidewalk cracks. "The idea is to create a record of a moment in New York," explains Petruszka Bazin, cocurator of "Chance." *Oct 8-10 11am-3pm.*



TXtual Healing
 Testing (and maybe sexting) becomes part of a public dialogue when Brooklyn designer Paul Notzold projects his thoughts and questions, along with his phone number, onto a wall. People are encouraged to respond via text message, which will then be projected as well, creating an open, participatory conversation. "He's done provocative stuff in the past," says Bazin. "So we're giving him freedom to do what he'd like." *Fri 1 7-9pm; Sat 2, Oct 8-10pm.*

Rilke's Offerings
 Performance artist Sheryl Oring will disseminate 100 letters in locations ranging from the cars of the L train to park benches; each one will be labeled *TO A YOUNG POET*, inspired by poet Rainer Maria Rilke's compilation *Letters to a Young Poet*. Those who find the vintage-looking envelopes are encouraged to respond using the prestamped, pre-addressed envelopes they will find within. "Oring will adopt her alter-ego, which is the illegitimate granddaughter of Rilke, to correspond with people," says Bazin. *Fri 1-Oct 10 at 10am.*



Taxi! Taxi! Taxi!
 Follow performance artist Irvin Morazan as he attempts to hail a taxi while wearing an intimidating Mayan headdress and eating a bag of Cheez Doodles. "It's really about absurdity, and thinking about how cabs have that discriminating moment when they're deciding who to pick up," explains Bazin. "This is where the chaotic element comes in." *Fri 1 7-9pm, Oct 8 5-6:30pm.*



Hydrophony
 Ever wondered what it sounds like underwater? Find out with this installation, in which live listening stations are positioned at specific points on the Hudson and East Rivers, allowing participants to hear aquatic noises. The artists, Heather Dewey-Hagborg and Thomas Dexter, regularly work together to create sound installations that examine the relationships between technological and natural systems. *Fri 1-Sun 3, Oct 8-10 noon-1pm.*



The Numbers Racket
 Throughout the festival, Italian-American artist Andrew Tosiallo will sell matchbooks inscribed with lottery numbers. He will select a winning number each day (based on a formula derived from the day's stock-market prices), and the winner will receive the total earnings from the sale of that day's matchbooks. Payouts will be distributed October 8 on the steps at the south end of Union Square. *Fri 1-Oct 8; times vary, visit ainoddplaces.org for details.*

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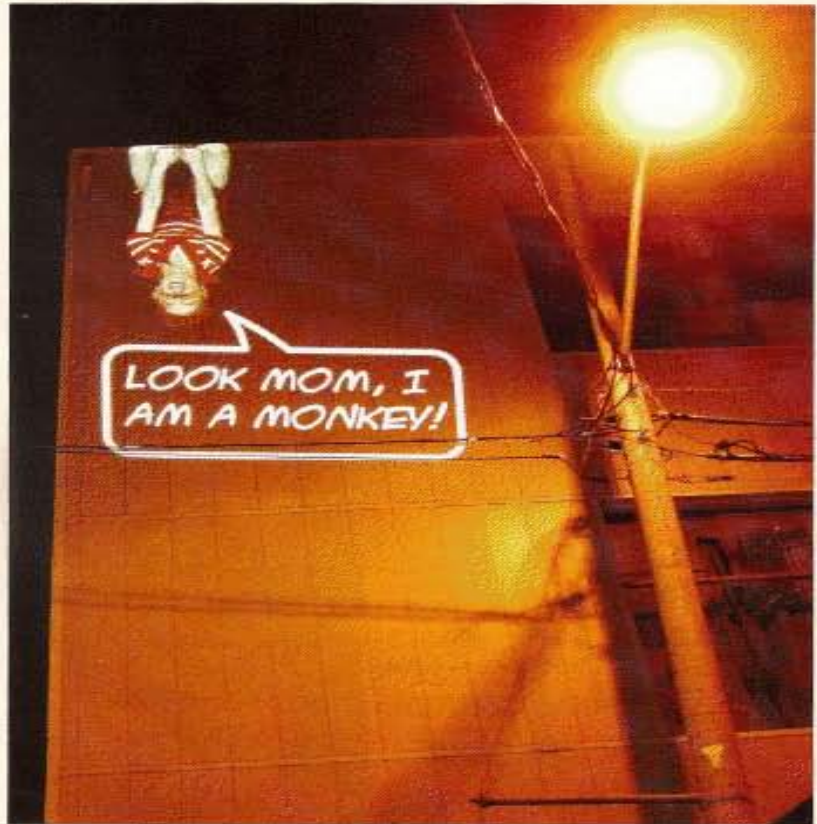
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Bennett says: "I love telling stories to the young kids, when they say, 'I love this band,' and I say, 'Oh really, Bob Marley? I saw him in concert.' And they say, 'But he's been dead—' and I say, 'Yeah, I saw him in concert in 1980.' And they say, 'Oh, I was born in 1980!' [Laughs] But you know, those 1980s kids are getting up there. It's when they say they were born in 1990 that really scares me."



If you do only 1 thing...

THU 30	FRI 1	SAT 2	SUN 3	MON 4	TUE 5	WED 6
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Art in Odd Places

For ten days, busy 14th Street hosts a roving collection of installations, all inspired by the theme of "chance."
[See page 37.](#)

You are in: Home » Blogs » Staff Blogs

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Finding Art in Odd Places

Posted By: **Pauline Tran** In Section: **NY comPRESSED** » Posted In: **Art, Manhattan, Culture, Photos**

Last night I stopped by [Hawkers](#) to catch a sneak peek of what's happening at this year's [Get the flash player here: http://www.adobe.com/flashplayer](#)

[.org" title="Art in Odd Places">Art in Odd Places](#) and was pleased to find the bar full of burgeoning artists sipping white wine. This year, the eccentric festival revolves around the theme of chance and brings art to every nook and cranny of 14th Street from Oct. 1 through 10.

Nibbling on beef satay, I chatted with Mary Lisa Burns about Merce Cunningham's unconventional approach to choreographing *Field Dances* with music by John Cage, and wondered how the boys of the [BroLab Collective](#) would fair as they endeavored to carry water with their homemade yokes from the Hudson to the East River, and vice versa, for 24 hours straight (you're invited to help them take a load on the 2.8-mile walk from river to river).



If you can't make the AiOP opening ceremony [tonight at Theater Lab](#), check out other odd places to look for art on 14th Street this week:

Door knobs: Steal one of 2,500 doorknob messages hanging this week by Linda Hesh and take your photo with it to [post online](#).

Subway stations: Grab a snail mail envelope addressed to a young poet taped at each station along the L train and write to Rainer Maria Rilke. Artist

Sheryl Oring promises to write back

Pay phones: Christopher Dameron and Annika Newell's will be calling five pay phones between 6th Avenue and Avenue A—Only be sure to look for posted times because [the pay phones don't ring](#). What will you hear if you pick up? A historic soundscape of 14th street ranging from the 1600s to now.

Pier 54 and East River Park: Would you believe that the Hudson and East River sound completely different? Heather Dewey-Hagborg and Thomas Dexter share their underwater recordings of both water ways in [Hydrophony](#). As Heather assured me, these waters are alive.

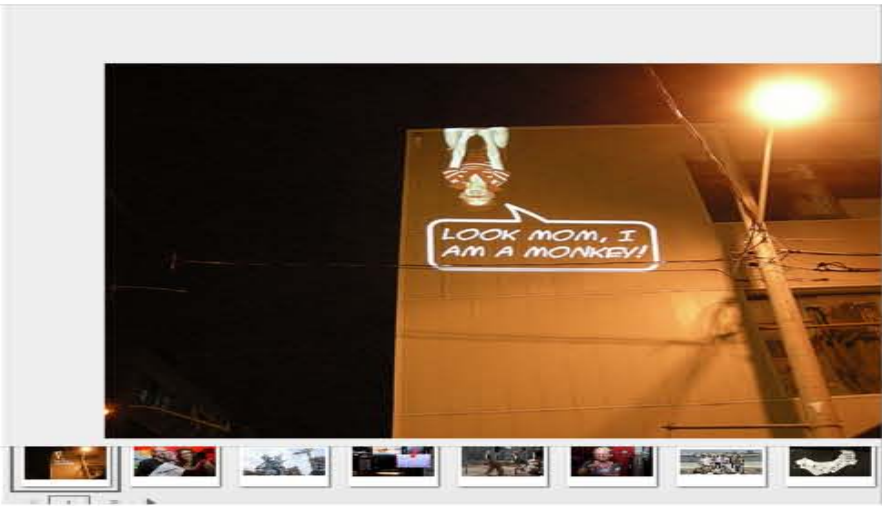
14th Street Y: Find out where your local green spots are in NYC and [help design icons](#) to help spot them with Green Map System. A disturbing fact: one T-shirt can have a third of a pound of pesticides, says Wendy Brawer.

Rags-A-Gogo: Simonetta Moro is shopping for people in the window of a thrift store for her gesture drawings in Reverse Window Shopping. Walk by and [she may capture you](#) in her panorama of NYC on the sidewalk.

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Own This City

101 things to do in New York City in the fall

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e TONY Lounge on by for a drink at our



Central Park
Step out of the city to see the leaves lose their green; Central Park has you covered. Stroll around the 1.58-mile track surrounding the Central Park Reservoir, scooping runners as you take in the changing leaves and their mirror images. Grab picnic items from Eli's Vinegar Factory (431 E. 91st St at 1st Ave; 212-987-0885), then head west on 91st or hop on the M86. At the end of an open meadow below Belvedere Castle, where you'll find red and black tupelo trees. The Ramble is a prime viewing spot during autumn, when the gingko trees seem to shed their leaves all at once.



150 things to do on weeb



101 cheap things to do



1. Fall foliage in Central Park
You don't have to schlepp out of the city to see the leaves lose their green; Central Park has you covered. Stroll around the 1.58-mile track surrounding the Central Park Reservoir, scooping runners as you take in the changing leaves and their mirror images. Grab picnic items from Eli's Vinegar Factory (431 E. 91st St at 1st Ave; 212-987-0885), then head west on 91st or hop on the M86. At the end of an open meadow below Belvedere Castle, where you'll find red and black tupelo trees. The Ramble is a prime viewing spot during autumn, when the gingko trees seem to shed their leaves all at once. *Mid-park, between 87th and 96th Sts (212-310-6600, [centralparknyc.org](#))*

2. New comfort-food restaurants
This fall brings several new destinations for hearty grub, including Burger & Barrel, a pubby spot offering burgers, meatballs and a wide selection of whiskeys (212-334-7320, 25 W Houston St at Mercer St); Lowcountry, whose menu includes cider-glazed pork chops and fried chicken (212-255-2330, 142 W 10th St between Greenwich Ave and Waverly Pl); and FoodParc, Jeffrey Chodorow's take on the food court—it has five stations offering everything from LaFrieda burgers to dumplings designed by Chinatown Brasserie's chef Joe Ng. (839 Sixth Ave between 29th and 30th Sts). *Restaurants scheduled to open this fall; call ahead to confirm. See more new restaurants and bars [here](#).*

3. Macy's Thanksgiving Day Parade balloon inflation
On Thanksgiving Eve, watch as volunteers from Macy's and New Jersey's Stevens Institute of Technology (where the balloons are designed and constructed) bring Kermit, Dora and the Energizer Bunny to life in time for the Next day's procession. *Nov 24 4-8pm, Central Park West between 77th and 81st Sts ([macy.com](#))*

4. Art in Odd Places
The whole stretch of 14th Street turns into a gigantic outdoor art gallery during this annual fest, at which pieces might be found on mailboxes or in the windows of buildings; this year's theme is "chance." *Oct 1-10, 14th St between Hudson and East Rivers ([artinoddplaces.org](#)). Free.*



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Own This City

Fall preview 2010

Fall preview: Own This City

From Shibuya to synapses, culture kicks into high gear. By Amy Plitt



Headliners: Photograph: The Jewish Museum, New York, Richard Goodbody

Oct 1-10 Art in Odd Places will make you see 14th Street in a new light

The whole stretch of 14th Street turns into a gigantic outdoor art gallery during this annual fest, at which pieces might be found on mailboxes or in the windows of buildings; this year's theme is "chance." *14th St between Hudson and East Rivers ([artinoddplaces.org](#)). Free.*



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 - Fall preview: Books
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 - Ten more must-see art shows
 - Fall preview: Theater
 - Fall preview: Shopping & Style
 - Fall preview: Own This City
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Can't Wait for Autumn in New York? Then Don't Miss This!

Lauren Scala from Time Out New York gives us the lowdown on some of the best events kicking off the fall season in New York City.

Sep 22, 2010

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City Plans to Cut Firefighter Shifts, Report Says (Politics | Manhattan)

See more: Lifestyle & Entertainment, Lower East Side & East Village, Union Square, 14th Street.

See next article >

'Art In Odd Places' Street Festival Kicks Off Downtown

October 1, 2010 3:19pm

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The site-specific festival to celebrate this year on different interpretations of the word "chance."

STORY VIDEO SLIDESHOW COMMENTS Recommend



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By Della Hasselle

DNAinfo Reporter/Producer

EAST VILLAGE — Come get lucky on 14th Street this weekend!

About 30 artists will show works that play off the word "chance" at the Art In Odd Places Festival, a 10-day street art event that kicks off Friday night on and around 14th Street. Artists like The Cunningham Repertory Understudy Group and Flux Factory will show works that play off the themes of propagation, luck, randomness risk and opportunity in drawings, performances and sculpture.

A few festival highlights include a scavenger hunt, a personality test and two women holding signs that read "Offering Luck Free."

There will also be a giant text message projection encouraging community building, site-specific handmade clay impressions and sound performances from portable boom boxes.

"We regard 14th Street as a space where disparate communities converge," guest curators Yaelle Amir and Petrushia Bazin said about the festival.

"Organizing a show that takes place in such a fluid environment creates an opportunity for unpredictable exchanges and spatial revelations for all involved."

To see a full schedule, click [here](#).



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Art in Odd Places

Last Updated: 6:33 PM, September 30, 2010

Posted: 6:33 PM, September 30, 2010

For this annual public arts festival along 14th Street, 30 artists created work based on this year's theme chance encompassing luck, randomness, risk and more. Expect site-specific installations, video and audio projects, performances and other exhibits, all with the same goal of changing how the public views art and how it interacts with city living. Don't miss Luck Be a Lady by Maya Suess, in which the artist will station herself on 14th Street with two women holding the sign: Luck Be a Lady: Offering Luck. Free and bestowing luck on pedestrians. artinoddpaces.org. Oct. 1-10. Free.

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The Lo-Down List: This Week's Happenings

Weekend Guide

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October 1st, 2010

Art in Odd Places 2010 Takes Over 14th Street



Paul Hotzold's TRTual Healing. Interactive projection will be at Art in Odd Places 2010

[Art in Odd Places](#) is taking over 14th Street from the East River all the way across to the Hudson. The quirky interactive festival begins today and runs through October 10th. Twenty-five different artists and performers will present work based on this year's theme, "Chance." Events include tours, performance, comedy, interventions and installations along 14th Street in various public spaces. The guest curators for the event are [Yaelle Amir](#) and [Petrushka Bazin](#). Directed by [Ed Woodham](#). They have a good blog going [here](#) and [TimeOutNY](#) has a great summary of the installations [here](#). Maps are available at The Educational Alliance -14th Street Y. FREE // Oct. 1-10th // 14th Street.

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By [Izaven](#) in [Arts](#). [Featured](#) at 12:40 pm

14th Street: [Art in Odd Places](#); [Ed Woodham](#); [Paul Hotzold](#); [Petrushka Bazin](#); [Yaelle Amir](#)

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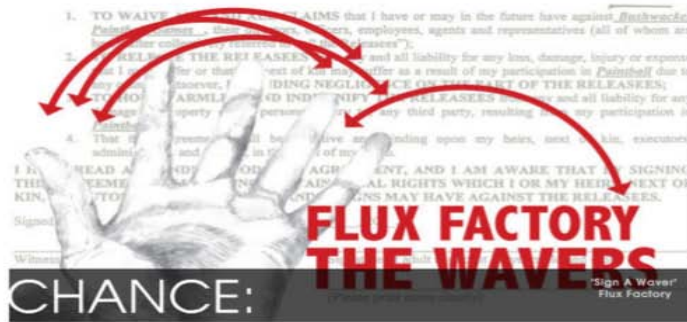


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What is NY Culture Addict?

Posted 1 week ago

Opening Night of Art in Odd Places - Friday, October 1st



ART IN ODD PLACES 2010: CHANCE OPENING NIGHT

Friday, October 1 (7 – 9pm). TheaterLab, 137 W 14th Street.
Join us for the opening night of Art in Odd Places 2010: CHANCE featuring one-time projects by Einat Amir, Mike Estabrook, and Bryan Zanisnik, and a premiere of works in and around TheaterLab by: BroLab Collective, The Cunningham Repertory Understudy Group, Carrie Dashow, Flux Factory, Irvin Morazan, Paul Notzold, Nancy Nowacek, Jessica Ann Peavy, Maya Suess, Santo Tolone, and Andrew Tosiello.

Refreshments generously provided by Artesa, Two Boots, and Hawkers.

WEBSITE

Solaris theme by Matthew Buchanan.



THIS WEEK IN NEW YORK

THE INSIDER'S GUIDE TO THE CITY SINCE 2001

1
OCT/10

ART IN ODD PLACES: CHANCE



Paul Nitzold's "TXtual Healing" will project audience texts onto a 14th St. building as part of Art in Odd Places public art festival

14th St. between the Hudson & East Rivers
October 1-10
Admission: free
www.artinoddplaces.org

Everyday life in New York City is built around the idea of chance — risk as well as luck, both good and bad — as residents, tourists, workers, and other visitors are all part of a daily maelstrom filled with expected and unexpected encounters with friends and strangers, taxis and buses, parks and skyscrapers. If the city is its own massive museum, then its streets are like individual galleries, and with that in mind, curators Yaelle Amir and Petrushka Bazin have taken over 14th St. from October 1 to 10. "Chance" is the latest presentation from Art in Odd Places, which seeks to stretch the limits of public art. Playing off the themes of "proposition, luck, randomness, risk, and opportunity," Amir and Bazin have gathered together more than two dozen site-specific projects that run the length of 14th St. from the Hudson to the East River, as passersby will come upon live music, dance, sound installations, interactive sculpture, and other participatory events. Perhaps you'll find one of Sheryl Oring's "To a Young Poet" envelopes, inside of which is an excerpt from Rainer Maria Rilke and a request for you to respond. Or maybe your movement will be incorporated into Simonetta Moro's "Chance Drawing: Reverse Window Shopping" at Rags-a-Gogo. Make sure you have proper identification if you want to take one of notary public Carrie Dashow's "Great Oaths." Go ahead and answer that ringing phone, as it could be Christopher Dameron and Annika Newell's "Silent Call" on the other end. Be brave and enter Einat Amir's "Enough About You," in which you'll be put in a room with a stranger and then have a conversation. Although it might be raining anyway, you won't want to get wet from BroLab Collective's "Pump 14," which will be transporting water down 14th St. via a manual bucket filtration system. Watch to see if Irvin Morazan, munching on Cheez Doodles while dressed in a Mayan-inspired headdress, is able to hail a cab in "Taxi!! Taxi!! Taxi!!" If someone is waving at you from across the street, be sure to wave back, because it's probably part of Flux Factory's "Sign a Waver." And if three women suddenly start telling you stories on a street corner, it could very well be Jessica Ann Peavy's "Two Lies and a Truth," and it's up to you to decide which rumor is real. Some of the events will continue all week, while others will take place only tonight, so check the schedule at the above website if you're interested in a specific performance.

[Leave a comment](#)

CHANCE: ART IN ODD PLACES 2010 Festival (Oct.1 - 10)

(Excerpt from 'ART IN ODD PLACES PRESENTS 2010 FESTIVAL' posted on Art In Odd Places. Found on <http://www.artinoddplaces.org>)

An annual festival presenting 25 projects and 5 special events that address the theme of "chance."



Art in Odd Places (AiOP), New York City's annual public art and performance festival, is pleased to announce its 2010 event to take place from October 1 to October 10, 2010, along 14th Street in Manhattan from Avenue C to the Hudson River. The festival will feature approximately 30 artists from New York and beyond, who will apply their practice to an unconventional structure—playing off the idiosyncrasies inherent to the urban plane.

The selected projects will be informed by various interpretations of the term CHANCE, including proposition, luck, randomness, risk, and opportunity, as they explore 14th Street's rich history, configuration, and heterogeneous communities.

For more information, click [here](#).

(Image: **Iv in Morazan**, *Taxi!! Taxi!! Taxi!!*, performance. Courtesy of the artist)

Everything New York: Current Edition

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ART IN ODD PLACES

October 1, 2010



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Fourteenth Street will be transformed into a giant outdoor art gallery on October first, as thirty artists and performers descend upon the stretch between Avenue C and the Hudson for New York City's annual Art in Odd Places festival. The theme of this year's event is "chance," which the participants interpreted in many ways, including "proposition, luck, randomness, risk, and opportunity." Randomness sounds pretty apt – just look at some of the performances scheduled to take place: "Projects include group walks mining the streets of downtown to discover and perform new folk rituals, interactive public projections encouraging community building, and handmade clay impressions made to record often overlooked architectural details along 14th street. Also featured are sound performances via roving boom boxes, a manual filtration system transporting water from the East River to the Hudson River by foot, and a sitespecific dance performance based on chance procedures and indeterminacy." The event runs through the tenth, but we recommend avoiding the path of that "manual filtration system," unless you want to run the risk of being sloshed by some icy river water.

Art in Odd Places

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from the archive:

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Art in Odd Places

This idea is from [New York WeekendNotes](#) for Friday the 1st of October 2010. For more recent ideas [subscribe here](#).

Don't be concerned if you run across people acting outrageously along 14th Street this week. The city has not gone mad! It's just the members of [Art in Odd Places](#), asking you to think about art during your normally artless day.



Every year, this art collective takes to the streets of Manhattan, installing art in random places where the public can see and appreciate it outside the walls of a museum. From October 1 to 10, along 14th Street from Avenue C to the Hudson River, art could be just about anywhere, so carefully scan buildings, windows, and doorknob knockers. That woman selling garage-sale junk? She might just be an artist!

This year's theme focuses on the idea of "chance." Think: randomness and luck. Thirty artists plan to participate, installing paper, video, or audio projects or performances on the street. Several artists will draw your attention to "undetected aspects of the city" while others, invite you to participate in games of chance and even a scavenger hunt.

Artists range from the nostalgic to the hilarious. Five payphones —relics of pre-cell-phone days—make sounds meant to remind you of the neighborhood's past. Artist Maya Suess will patrol the streets dressed in garish red offering you free luck during her experiment, "Luck Be a Lady." Irvin Morazan will try to hail a cab wearing an outrageous Mayan costume and eating Cheese Doodles. Stores are in on the gag too, selling underground matchbook lottery tickets.

Check the [Art in Odd Places schedule](#) for each exhibit or performance, which occur several times throughout the week. Opening night, Friday, October 1, features several one-time installations. Other events planned throughout the week include a panel discussion, comedy night, and a video screening.



New York

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- [Dancing](#)
- [Day Trips](#)
- [Escape the City](#)
- [Exhibitions](#)
- [Fashion](#)
- [Festivals](#)
- [Food and Wine](#)
- [Free](#)
- [Fun for Children](#)
- [Fun Things To Do](#)
- [Galleries](#)
- [Historic Houses](#)
- [Markets](#)
- [Museums](#)
- [Music](#)
- [Musicals](#)
- [Nature](#)
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hide-and-go-seek art!

October 1st, 2010

Like 2



and audio exhibitions from a team of 30 artists across the city.

And while you can happen upon these artworks at your leisure, they also provide guides for specific locations.

This year's theme is appropriately dubbed, "chance."

[Go to their website to learn more and to pick up a guide!](#)

What would you do if you opened your mailbox/glanced at a window/hopped on the subway and saw a piece of art?

For the NYC project "Art in Odd Places," this is just a day in the life.

From October 1-10, they've planted a series of site-specific installations, videos,

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FRIDAY, OCTOBER 5, 2018

Art In Odd Places 2018 Chance: PUMP 14, The BroLab Collective Performance Art



ART IN ODD PLACES, an annual public arts festival along 14th Street kicks off today. Thirty artists created work based on this year's theme chance encompassing luck, randomness, risk and more. Expect site-specific installations, video and audio projects, performances and other exhibits, all with the same goal of changing how the public views art and how it interacts with city living.

One of the participating performance art is called PUMP 14 by the BroLab Collective. Earlier this evening, I chanced upon two of the performers who used self-constructed yokes and pails to transport water from the Hudson River to the East River by foot. This performance art ultimately "sheds light on the city's vital waterways capped by 14th Street." Performances will be repeated on October 3, Sunday (3-6 PM), October 5, Tuesday (3-6 PM), October 7, Thursday (3-6 PM), and October 8-9, Friday-Saturday (3 PM-3PM, 24-hour performance). All performances will be along the 2.5 mile stretch of 14th Street from the East River to the Hudson River and back.



WEDNESDAY, OCTOBER 6, 2010

"Taxi!! Taxi!! Taxi!!" Performance Art by Irvin Morazan for Art In Odd Places 2010 (Chance)



Part of the group show called CHANCE: ART IN ODD PLACES is a performance art by IRVIN MORAZAN, "Taxi!! Taxi!! Taxi!!". The artist Irvin Morazan attempts to hail a taxi while wearing an intimidating Mayan headdress and eating a bag of Cheez Doodles. "It's really about absurdity, and thinking about how cabs have that discriminating moment when they're deciding who to pick up. This is where the chance element comes in." I chanced upon Mr. Morazan last Friday, October 1 at 14th Street, Union Square. He is expected to perform again on October 8 (5-6:30 PM).

Art in Odd Places (AIOP) is New York City's annual public art and performance festival, taking place from October 1 to October 10, 2010, along 14th Street in Manhattan from Avenue C to the Hudson River. The festival features approximately 30 artists from New York and beyond, who apply their practice to an unconventional structure—playing off the idiosyncrasies inherent to the urban plane.

Posted by Noel Y.C. at 7:04 PM

Labels: art in odd places, Chance, Cheez Doodles, hailing taxi, intimidating headdress, Irvin Morazan, performance art, Union Square

Books, arts and culture
Prospero

Tour de chance

Oct 6th 2010, 10:09 by E.B. | NEW YORK



VISITING a city can feel like an adventure. Tourists often enjoy a heightened awareness of sights and smells, sounds and people. But for residents, much of this becomes routine—dulled by time, muted by circumstance. We are often blind to what we see everyday.

This, at least, is the guiding principle of *Elastic City*, a new company that offers a series of conceptual walks in Manhattan, Brooklyn and occasionally London. Founded by Todd Shalom, a Brooklyn-based poet and "sound artist", these walks encourage participants to consider the city in a different way—by listening to the noises it makes, exploring the materials it's made from and discovering its unexpected pockets of beauty. The aim is to feel like a traveller. Or, as Mr Shalom explains, to "take poetry off the page".

What this means in practice has varied from walk to walk over the course of *Elastic City*'s inaugural season, which began in May and concludes on October 17th. For a walk called "*Brighton Zaum*", Mr Shalom led a group on an acoustic tour of a remote, Russian neighbourhood. City residents are often besieged by noise, he explained, yet the sounds we make or perceive are often subject to choice. He asked participants to walk silently and listen intently, to notice the sounds of the city as its own poetry. The quiet was an unexpected reprieve, coaxing into high relief the sigh of buses, the ripple-rattle of plastic bags and the occasional squeal of a train. The smell of smoked fish wafted importantly (listening closely intensified other senses). The walk ended with writing a poem in the sand of Brighton Beach as the sun set. The doggerel itself was silly, but the earned intimacy of the group felt startlingly sincere.

Mr Shalom has recruited experts and artists in other fields to create their own walks. For an excursion called "*Homesickness*", for example, an Israel-born urban designer and "environmental psychologist" led a small group through Chinatown and the Lower East Side of Manhattan. The idea was to consider notions of displacement in an area associated with generations of immigrants. The tour began in Columbus Park on a Sunday, when amateur Chinese opera singers perform in the open air. One participant from Malaysia shared that this is where he comes to treat his own pangs of homesickness. "These songs are all about suffering. Like my aunts boasting about their suffering over tea," he observed. Others on the tour never knew the park existed.

Mr Shalom describes these walks as "performative", yet suggests they are a genre unto themselves. He has a point. These experiences are rare for being educational, interactive and personal. The artists often encourage moments of introspection and even vulnerability among participants, who may be asked to walk with eyes closed, make the sound of an inanimate object or trace the wall of a building with one's hands. That such behaviour sounds regressive may be part of its appeal. With the right motivation, it can be satisfying to flout conventional codes of behaviour out in the open.

Together with Juan Betancurth, a Colombian-born artist, Mr Shalom is putting the final touches on "*Lucky Walk*", the last tour of the season, which will debut on October 9th as part of New York's *Art in Odd Places* festival. The walk, which considers the power of rituals and superstitions, includes moments of walking backwards, making wishes and buying lottery tickets. Participants meet at the Manhattan intersection of 13th Street and 7th Avenue, naturally.

The concept of luck—and specifically good luck—seems apt for Mr Shalom, whose *Elastic City* has enjoyed enough success for him to be making plans for the next season.

For more information about *Elastic City* and tickets to the "*Lucky Walk*", visit the company's [website](#)

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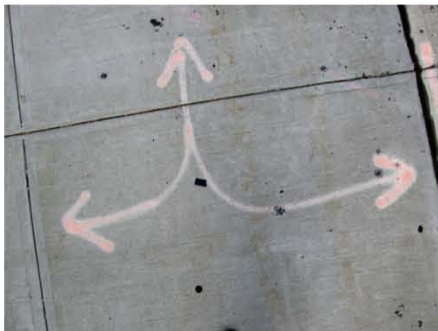
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sound, art, place and other random musings

October 6, 2010

Phew. Big NYC weekend of Conflux and Creative Time and Art in Odd Places!

Wow - there is a TON going on in New York this weekend.



FIRST OF ALL, an old friend, and my favorite, the [Conflux Festival](#) which is, in its own words:

“the annual New York festival for contemporary psychogeography, the investigation of everyday urban life through emerging artistic, technological and social practice. Visual and sound artists, writers, urban adventurers and the public gather to explore their urban environment.”

I've participated in three different [Conflux Festivals](#) -- two sound walks and one panel at the New Museum -- and have consistently found the projects (not to mention the adventures in finding them) to be innovative and invigorating. Highly recommended. [This article](#) gives a good introduction to the [Conflux](#) experience. Keep an eye/ear out for pieces by Sabine Gruffat and Bill Brown ("Love Box"), Katarina Jelicic ("[Public Utility Trail Network](#)," Eric Bessel and Shawn Stucky ("[Letters to a Stranger](#)") and Providence's very own Rachel Jendzjowski ("[Daydream](#),")
Update: in the course of writing this blog entry, their servers have become overwhelmed. Could be a very popular [Conflux](#). indeed!

SECONDLY, the [Creative Time Summit: Revolutions in Public Practice](#), which begins its second year of bringing more than forty artists, activists and other cultural producers together to discuss the political implications of socially engaged art practice. Unfortunately, [Creative Time Summit](#) is sold out but luckily you can watch the entire thing streamed online from the comfort of your bedroom. Lucky you!

AND LAST BUT CERTAINLY NOT LEAST, the [Art in Odd Places Festival](#) ("exploring the odd, ordinary and ingenious in the spectacle of daily life") finishes up this weekend, with more than thirty artists creating works investigating the idea of 'chance' along 14th Street in Manhattan, from Avenue C all the way to the Hudson. You may come across new walking rituals, public projections, roving boom boxes, and site-specific dance along your way. Todd Shalom and Juan Betancourth will lead [Elastic City's "Lucky Walk"](#) which will attempt to consecrate urban territory and find meaning in its symbols.



hi. I'm an artist and composer living and working in brooklyn, new york.

I like making sounds, creating immersive experiences, taking photographs of quirky things I find on walks, video editing and daydreaming of faraway places.

I also enjoy teaching people stuff. I'm finishing up a phd at princeton university.

my website is at www.betseybiggs.org

have a great day.

[Betsey Biggs's profile »](#)

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Art in Odd Spaces

October 6th, 2010 | [Leave a Comment](#)

LAST 5 days of Art in Odd Places



WHO: 25 artists and performers from around the world.
Guest curators: Yaelle Amir and Petrushka Bazin. Directed by Ed Woodham.
Collaborating Organizations are openhousenewyork, Pratt Manhattan Gallery, Theaterlab, Volunteer Lawyers for the Arts, and The Wooster Collective.

WHAT: Art in Odd Places 2010: CHANCE is the 6th annual NYC festival featuring tours, performance, interventions, installations, sound and more in public spaces.

WHEN: October 1 to October 10, 2010; for schedule, visit www.artinoddplaces.org
Opening Reception: Friday, October 1, 7-9pm Theaterlab, 137 W. 14th Street (RSVP: AIOPpr@gmail.com) Featuring performances by Einat Amir, Mike Estabrook, Bryan Zanisnik, and others.

WHERE: 14th Street, Avenue C to the Hudson River, New York City.
Maps are available at ...
The Educational Alliance - 14th Street Y, Pratt Manhattan, TheaterLab

Special Festival Events

[Panel Discussion: Friday, October 8, 7pm Organized by Marc and Sara Schiller of The Wooster Collective, Pratt Manhattan Gallery 144 W 14th St, 2nd Floor, www.woostercollective.com](#)

Screening: Saturday, October 9, 7pm "Something" An evening of video art curated by Marco Antonini. Pratt Manhattan Gallery 144 W 14th St, 2nd Floor.

ACMP's Pick

1. **TX Tual Healing** project by **Paul Notzold**

Friday, October 8, 8-10pm @ 52 E 14 street at Broadway

(former Virgin Megastore now a Best Buy.)



WHAT'S THIS?

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ART Why Are There Men Carrying Water Along 14th Street?

Posted by [Marian Lorraine](#) on Fri, Oct 8, 2010 at 3:29 PM

Something odd is happening on 14th Street. A slightly built man is carrying an antique wooden yolk across his back, ambling down the sidewalk. Attached are two buckets of dirty water. Behind him, by about three blocks, is another man, this one toting a yolk made of broom handles; behind him, a third, his yolk made of PVC. A final man follows, his yolk made from aluminum, padded by a florescent pink and black kerchief. When I ask what they're doing, they explain they're carrying water from the East River to the Hudson, and back again, all afternoon, as if it's the most natural thing in the world. Yes, this is a performance art piece, called Pump 14, by the new collective **Brolab** (a spin on the 1970s Manhattan art collective CoLab.)



At the edge of the island, the group dumps the buckets in the East River (a fish pops out of one) and uses a pump to refill them. "We want to slow things down a little, go back in time," says Ryan Roa, an artist who usually works with light sculptures and installations. "The futility is part of it. We're not doing something that different than everyone else on this street."

Travis Southworth, who recently received a fellowship in photography from the New York Foundation of the Arts, says, "The heart of Brolab is really our connection to each other. This is obviously a sisyphian task." He adds, "The city forgets it is surrounded by water. We're bringing it through, and people recognize and interact with it. It's about futility, but also about masculinity and labor."

Can a girl be a bro? "That's certainly a question," says Raul Alexander, a Brooklyn-based painter. "There was a young woman who volunteered and helped us this week. It's just that when you have a collective like this sometimes a mixed group ruins things. Suddenly someone's sleeping with someone, and then there's tension..." Adam Brent, a Brooklyn sculptor who focuses on domesticity, place and memory, is listening to headphones while he hauls his buckets. I ask what he's listening to. "You only live once. I'm trying to multitask. Getting the pregame for the Yankees."





What have reactions been to the piece? "We get a lot of looks. But then, a lot of people don't look. Everyone is texting. I have had people say that we have too much time on our hands," says Ryan. "But it hasn't been easy to make this time. I don't have health insurance, or go on vacation. We make sacrifices for this." Adam agrees: "This activity has given me an awareness of labor. Feeling it, and seeing it. And it's helped us interact. It's not political in any way. It's been wonderful." Alexander continues: "There's not a product, but there is a continuous process. It's about creating energy where something can happen."

I ask if they've heard of the Zen proverb "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water." They have not, but smile ruefully. It makes sense. On Friday and Saturday, the group will be joined by Ken Madore, who has spent the last few months in a boat building colony upstate and is traveling to the city to carry his bamboo yolk for the 24-hour cycle the group will be performing this weekend, culminating in a Happy Hour at Otto's Shrunken Head, tomorrow, from 3 to 6pm. When I mention that seems harder than the New York Marathon, considering they won't be going in shifts, Adam does some math on his phone, then buries his head in his hands. They will be covering about 40 miles in 24 hours. But Brolab is, on the whole, cheerful. They are not artists who relentlessly advertise themselves, or think they're just too talented for hard work; Brolab is passive, gently relentless, and quietly liberating.

If you see them this weekend, cheer them on. Or buy them a beer.


Tags: [Brolab](#), [CoLab](#), [performance art](#), [water carrying](#), [Zen](#), [14th Street](#)

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 Thank you for featuring Brolab in L Magazine. Brolab's performance piece, "Pump 14", which include a 24 hour water transport between the Hudson River and East River, is part of the on-going festival along 14th Street called "Art in Odd Festival". Please visit the Art in Odd Festival website @ www.artinoddplaces.org for more information - Cesar Jesena, Art in Odd Places



MONDAY, OCTOBER 11, 2010

Art In Odd Places 2010 Chance: CITY SOUVENIRS - Performance Art By Nicole Seisler and Liene Bosquē

Performance [artists](#) Liene Bosquē and Nicole Seisler made direct impressions of a marker on a sidewalk along 14th Street Union Square using wet clay yesterday. Dubbed "City Souvenirs," the performance art aims to "create objects that will serve as a record of a specific moment in time of New York City's history." Their performance is part of the annual art festival called Art in Odd Places 2010 (Chance). Liene Bosquē and Nicole Seisler are Chicago-based artists currently pursuing their MFA degrees at the School of the [Art Institute of Chicago](#). They have been working together on City Souvenirs for the past year. This project blends their interests in site-specific work and the use of walking as a tool for art making.

Art in Odd Places (AiOP) is New York City's annual public art and performance festival from October 1 to October 10, 2010, along 14th Street in Manhattan from Avenue C to the Hudson River. The festival featured approximately 30 artists from New York and beyond, who applied their practice to an unconventional structure—playing off the idiosyncrasies inherent to the urban plane. The selected projects demonstrated various interpretations of the term CHANCE, including proposition, luck, randomness, risk, and opportunity, as they explore 14th Street's rich history, configuration and heterogeneous communities.

Posted by Noel Y.C. at 3:41 AM

Labels: 14th Street, Art in Odd Places 2010 (Chance), clay impression, performance art, Union Square



SUBCULTURE



ALIEN NATION

This October marks the 6th of an annual conglomeration of creative vision and unassuming venue. Though **ART IN ODD PLACES** feels more like a university experiment than an art festival, chances are it will blow your brains and then put them on display the following year.

Last year, they hosted a Twitter-driven hunt for dollar bills neatly tucked into doorways, newspapers, phone booths, and anything else along 14th Street. There was also an exhibition of manhole lids, a book giveaway with the

last pages secretly ripped off, and countless other installations all over New York.

This 2010, "Chance" is the theme, pertaining to roulette, risks, and unpredictability. Approximately 30 artists and performers from around the world are showing up to send text message graffiti to building walls, folk dance along the streets, and wear space fuselage on their heads. What art the odds? GIO DIONISIO

artinoddpaces.org

